



## **REGULATIONS OF THE INTERNATIONAL PHOTOGRAPHY COMPETITION MAST FOUNDATION FOR PHOTOGRAPHY GRANT ON INDUSTRY AND WORK**

### **Article 1 – Competition objectives/aims**

MAST FOUNDATION FOR PHOTOGRAPHY GRANT ON INDUSTRY AND WORK is a biennial selection of young photographers that aims to document and support image research activities related to industry, the transformation it brings about on society and the environment and the role of labour in economic and productive development.

Created in 2007 and initially called GD4PhotoArt, the award has become part of a broader project coordinated by the MAST Foundation, an international cultural and philanthropic institution founded in Bologna in 2013.

MAST is an innovative complex located next to the historic G.D factory, serving as a centre for sharing and collaborating which offers a variety of functions. The Gallery is one of its pillars, characterized by two key elements: a multimedia approach linked to technology and innovation, and a visual approach dedicated to photography on industry and work. The MAST PhotoGallery is an exhibition space presenting thematic exhibitions, monographic projects, historical shows and proposals of contemporary authors.

Since 2007, the competition has contributed to creating a collection of photographs by contemporary artists whose works are included in the MAST Foundation's historic and articulated industrial photography collection curated by Urs Stahel. All the activities connected to the collection are based in the space devoted to the themes of industry and labour located in the MAST Photo Gallery. The competition also takes place within this specific and original project.

The MAST Foundation also promotes Foto/Industria, the first ever biennial of photography on industry and work.

### **Article 2 – Theme of the competition**

The theme of the competition is “Industry, Society, and Territory”, with the term industry encompassing various aspects, such as architecture, landscape, environment, portraiture, and still lifes in different sectors. Special consideration is given to projects that deal with new forms of labour as it pertains to space, the community, the tangible and intangible processes that characterise current production conditions, and themes connected to the fourth industrial revolution.

### **Article 3 – Jury/Composition of the Jury**

The President of the Competition Jury is the President of the MAST Foundation and the jury is composed of photography experts from Italy and abroad, selected from amongst photographers, critics, educators, and curators. The Jury members are listed in the competition announcement.

#### **Article 3.1 – Functions of the Jury**

The functions of the Jury are:

- **To identify** international Nominators for each edition of the competition, chosen from amongst experts in the photography world such as photographers, critics, photography museum directors, teachers and curators, each of whom will be tasked with nominating one young photographer who will be no older than 35 as of the deadline for submitting their application.
- **To select** the 5 finalists, each of whom will be awarded a fellowship of € 12,000.



- **To award the final prize** to the winner of the research project.

### **Article 3.2 - Evaluation criteria**

The decisions/judgement made by the Jury will be final.

The Jury will express its judgement based on creativity, originality, the quality of the photographs, and pertinence to the theme.

Grants and prizes may not be divided amongst participants for any reason.

### **Article 4 – Participants/Possible recipients**

The competition is aimed at young photographers of all nationalities identified by the International Nominators chosen by the Jury; the photographers must be no older than 35 as of the deadline provided for in the announcement for submitting applications.

Members of the statutory bodies and employees of G.D and the MAST Foundation, their families and/or cohabitants, and their relatives to the third degree are excluded from participating in the competition.

Photographers who have already received prize monies in a previous edition of the competition are also excluded from participation.

### **Article 5 – Procedures for participating and delivering materials**

The Organisational Secretariat will email each candidate chosen by the appointed Nominators a username, password, and the web address for accessing the restricted area in which the candidates must upload the following by the deadlines given in the announcement, on pain of exclusion:

- the **competition entry form** attached to the competition announcement, duly completed and signed, including the section on personal data processing;
- a **CV in \*.pdf format** which indicates the candidate's experience in photography, participation in exhibitions, etc.
- a copy of the front and back of a valid **identification document**;
- a personal digital portfolio containing **15 images in \*.jpeg format** at 300 dpi, with a long side of 1200 pixels, preferably on themes pertaining to the competition. The files must be numbered and named with the photographer's surname. Each image must be accompanied by a **caption**, listed separately, indicating the candidate's name and surname, the place and year the photograph was taken, the title of the series it belongs to and the title, if any. No watermarks are permitted on the images;
- a **research project on the competition theme written in English** explaining the following in 1,500 characters/200 words: the concept, the planned method and execution, and the criteria to be followed for exhibition.

Each participant is civilly and criminally liable for his/her works and relieves the MAST Foundation and G.D from any liability, including that towards any individuals depicted in the photographs. The creator of the photograph is responsible for informing those directly involved in the cases and according to the procedures laid down in Italian Legislative Decree no. 196/2003 as well as for obtaining their consent to circulate the images, on pain of exclusion from the competition.

The data provided by the participants will be processed, by means that may include IT tools, exclusively for the competition management and related communications. The data controller is the MAST Foundation. Participants are required to grant use of the data. Refusal to provide such data will prevent participation in the photography competition. The creator may exercise his/her rights as per Article 7 of Italian Legislative Decree no. 196/2003 at any time.



The MAST Foundation reserves the right to freely use the images submitted by the participants – for non-commercial purposes – without any time limit, to produce communication material (promotional or editorial) regarding the competition, including setting up exhibitions connected to the competition.

By submitting the duly signed competition entry form, the participant declares full awareness and unconditional acceptance of these Regulations.

#### **Article 6 – Finalist Grants, mid-term workshop, and delivery of the projects created for the competition**

The Jury will select the 5 finalists who will each be awarded a fellowship of € 12,000.

A two-day mid-term workshop with the finalists and some Jury members will take place at the MAST Photo Gallery.

The finalists will have at least 6 months to create at least 15 original and unpublished works, created specifically for the Grant, based on the research project initially presented, which may include moving images.

A tutor will follow the projects on a monthly basis and act as a point of reference for the artists.

The works must be sent to the Organisational Secretariat using the reserved area of the website by the deadline set out in the announcement. The images must be in \*.jpeg format at 300 dpi, with the long side measuring 1200 pixels; they must be numbered according to the sequence of exhibition and accompanied by captions and/or any short texts explaining the works and/or project.

#### **Article 7 – Final exhibition of the works created by the competition finalists and award to the winner**

At the end of the competition, the MAST Foundation will organise an exhibition with the finalists' works.

During the final exhibition, the Jury will meet to select the competition winner, who will receive an additional prize of € 15,000.

The costs and organisation of the exhibition, including mounting and promotion, are entirely covered and coordinated by the competition organisation. As a contribution, the finalists will donate one of the ten signed and numbered copies of each of the exhibited works to the MAST Foundation.

The organisers may promote the exhibition (in part or in its entirety) at festivals, fairs, museums, etc.

#### **Article 8 - Catalogue**

The MAST Foundation undertakes to edit a publication using the series of images by the finalists (published in part or in entirety at the sole discretion of the MAST Foundation and using the methods it considers most appropriate) and possibly with images submitted when applying for the competition.

#### **Article 9 – Material created by the finalists**

The images that are created as part of the competition must be new, original, and neither previously published nor about to be published.

The creator also guarantees the following:

- The photographs will not contain any forged, threatening, false, misleading, offensive, harassing, defamatory, vulgar, obscene, scandalous, or pornographic content.
- The photographs will not contain material that could constitute or encourage conduct that would be judged a crime, induce civil liability, or otherwise violate any law.



- The photographs will not include registered third-party trademarks, material subject to third-party copyrights, or stock images.

The intellectual property of the photographs and related rights will remain the property of their creators, without prejudice to the following:

- all the images produced by the finalists as part of the competition may be reproduced by their creator for a maximum of 10 copies each, which must be signed and numbered;
- The MAST Foundation reserves the right to freely use the copies donated by their creators – for non-commercial purposes – without any time limit, so as to produce informational materials, advertisements, promotional or editorial materials, for the promotion of institutional initiatives on its behalf or for third parties, and, in general, to pursue its institutional purposes, including the setting up of exhibitions or loaning works to other museums, fairs, or festivals. Such uses on the part of the MAST Foundation will be entirely free and discretionary, and the creator will not be entitled to any compensation or to advance further claims of any kind.

The MAST Foundation guarantees that the images will always be published along with the name of the creator and the date and year the photograph was produced/in compliance with the procedures set out in legislation in force.

#### **Article 10 – Organisational Secretariat for the competition**

Mast Foundation for Photography Grant on Industry and Work International Photography Competition

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